

# **Public Participation Plan**

## **CWGC Memorialisation in the Company's Garden**

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## **1. Introduction**

The Commonwealth War Grave Commission (CWGC), of which South Africa is a member, intends to memorialise the many South Africans who lost their lives in Africa during World War 1 that have not yet received public acknowledgement through memorialization for their sacrifice. These are general black South Africans who are not yet commemorated.

As the proposed memorial will be in the Company's Garden, which is a Provincial Heritage Site, public participation will be required by Heritage Western Cape (HWC) in terms of section 27 of the National Heritage Resources Act (25 of 1999) and the HWC approved Public Consultation Guidelines.

### **1.1 Aim of this document**

This document aims to map the consultation process and subsequently achieve authorisation for the CWGC memorialisation in the Company's Garden, Cape Town. It does not however include the submission to the City of Cape Town in terms of the Municipal Planning By-Law and Building regulations process which will take place as per normal City processes.

### **1.2 Background to the proposed project**

The CWGC was established by the Royal Charter in 1917, and today, on behalf of its six member Governments (which includes South Africa), commemorates the 1.7 million men and women of the Commonwealth Forces who died in the First and Second World Wars, by maintaining graves, cemeteries and memorials at 23,000 locations in more than 150 countries and territories.

The proposed memorialisation in the Company's Garden is a matter of national and historical redress. Each year, the CWGC receives information about several potential war casualties that have yet to be recorded. These cases predominately relate to service personnel who died globally of their injuries and usually away from the battlefield.

The CWGC wishes to initiate proceedings for the erection of a new memorial in South Africa so that all the newly listed casualties, from the Native Labour Corps, have a physical point of commemoration. This is a fundamental element of the Commission's enduring work on behalf of its six member governments.

The casualties that have been identified appear to have originated from many parts of South Africa before enlistment, and the CWGC will conduct a separate and extensive parallel community and school's engagement programme across the country, to bring the stories of these individuals to life.

### **1.3 Project statement**

“Our heritage is unique and precious. It helps us to define our cultural identity and therefore lies at the heart of our spiritual well-being and has the power to build our nation. It has the potential to affirm our diverse cultures and in so doing shape our national character. It celebrates our achievements and contributes to redressing past inequalities. It educates, deepens our understanding of society and encourages us to empathise with the experiences of others.”

National Heritage Resources Act (Act 25 of 1999)

The proposed memorialisation aims to:

- Redress omissions in our nation's history;
- Embrace the silent fallen of WW1 into the nation's memory;
- Educate and inspire future generations;
- Help build a nation that is inclusive and caring; and
- Provide a place of reflection and contemplation.

### **1.4 Location for the proposed memorialisation**

The CWGC held three key workshops in South Africa throughout 2019, to both secure national-level stakeholder buy-in and to ascertain the most appropriate location for the memorialisation. Initial discussions centred on potential sites in Pretoria and Johannesburg, however, they were deemed unsuitable due to reasons such as lack of free access and questionable historical context. A summary of these meetings is available in Annexure B.

It was proposed by the Military Veterans, that Cape Town offered a unique location because the casualties, who are to be memorialised, both enlisted in the city and sailed from it to join their comrades in other parts of the world.

The 3<sup>rd</sup> workshop held in Cape Town on 30<sup>th</sup> September 2019, focussed principally on the specific sites within the city that could be considered for the project. After an informed and extensive debate, it was felt that the Company's Gardens offered the best of all locations when judged against the following criteria:

- It must be in a dignified place appropriate for contemplation;
- In a prominent position;
- Accessible to all people;
- Under full public ownership;
- A safe position, preferably with management or security already in place;
- Has a general connection with/or relevance to the subject;

- Within a military or memorialisation context;
- The potential to become a destination or contribute to creating a destination;
- Location can promote redress and social cohesion;
- Supports upliftment and economic spin-off;
- Has great tourism potential but with a need for external funding to ensure sustainability; and
- A site that will generate a high tourist footfall and satisfy the sponsor.



Figure 1. Site for the proposed CWGC memorialisation



Figure 2. Site for the proposed CWGC memorialisation

## 1.5 Form of memorialization proposed

The CWGC has a long and rich history of employing renowned architects to design and build its historical cemeteries and memorials across the globe. This specific project, however, has no prescriptive design and wishes to engage the ideas and talents of South African architects and architectural graduates in both the conceptual and the design stages.

The overarching intent is that the design should be site-sensitive, affordable, and of a contemporary South African style. Through more specific guidelines, the Commission has established the following:

The new memorialisation must be:

- A permanent structure, but scalable, to accommodate up to 2,500 names, once all the records are reviewed and verified;
- Imaginative and creative, unique and contemporary, but would reflect the CWGC's traditions and be respectful;
- Freely accessible to all members of the public of all ages and abilities;
- Easily maintainable in perpetuity. It will need to be made of materials that do not require complex structural maintenance. It must not be made of materials that would invite theft;
- Have access to electricity;

- Access to water for maintenance; the exact requirement will depend on the final design. It will however need to be sustainable and so minimal water use is key once the memorial landscape is established;
- Proximity to public toilet facilities;
- Health and safety for visitors and CWGC staff;
- The memorial will not be permanently staffed;
- Horticulture could well be part of the design, depending on location; however, context is important, and again any horticulture must be easily maintainable; and
- The general landscape should also reflect the context and surrounding environment of the memorial.

### **1.6 Architectural competition**

The CWGC has proposed an architectural competition to obtain the best concept and design for memorialization. This will ensure the design is site-sensitive, affordable and of a contemporary South African style.

The competition guidelines will fall within the parameters of specific urban design and heritage indicators.

### **1.7 Covering agreement plan**

While the CWGC will be responsible for the maintenance of the memorial, an agreement will be drawn up between the City and the CWGC regarding various practical issues such as a maintenance plan, “housekeeping” including day to day cleaning and gardening, insurance and such.

## 2. Public Participation Plan

An ongoing general awareness campaign for the proposed memorialisation in the Company's Garden commenced in September 2020. The Public Participation Process will conclude with the submission of the final Public Participation Report.

The following table indicates the identified possible stakeholders and their role in the Public Participation and consultation process. Contact details are available in Annexure A.

Potential Stakeholders
CIBRA (City Bowl Ratepayers and Residents Association)
CCID (Central City Improvement District)
CWGC Memorial Advisory Committee Members
CTHT (Cape Town Heritage Trust)
Suggested heritage groups <ul style="list-style-type: none"> <li>• Langa Heritage Trust</li> <li>• Simon Van der Stel Stigting</li> <li>• VOC Foundation</li> <li>• Military History Society</li> </ul>
Neighbouring institutions <ul style="list-style-type: none"> <li>• South African Library</li> <li>• Centre for the Book</li> <li>• IZIKO Museum</li> <li>• Parliament</li> <li>• St Georges Cathedral</li> <li>• Holocaust Museum</li> <li>• Jewish Museum</li> <li>• Gardens Synagogue</li> </ul>
Military organisations <ul style="list-style-type: none"> <li>• MK/ANC veterans</li> <li>• SANDF</li> <li>• Department of Military veterans</li> <li>• SA Cape Corps</li> <li>• Military Veterans Association</li> <li>• Gunners Association</li> <li>• Cape Town Highlanders</li> <li>• Cape Town Rifles</li> <li>• Cape Garrison Artillery</li> <li>• Cape Field Artillery</li> </ul>
Other possible organisations <ul style="list-style-type: none"> <li>• Leah and Desmond Tutu Foundation</li> </ul>
Professional organisations <ul style="list-style-type: none"> <li>• CiFA</li> </ul>
Stakeholders already identified by CWGC in Annexure B

**Table 1. Potential Stakeholders**



General communication and consultation tools are available for the Public Participation Process and are stated in the table below. These tools will be implemented during the Public Participation and consultation process.

Available Communication Tools	Description / Use
<b>Free media</b>	<ul style="list-style-type: none"> <li>• Media releases before, during the PPP</li> <li>• Radio talks</li> </ul>
<b>Paid for Media</b>	<ul style="list-style-type: none"> <li>• Advertisements inviting interested and affected parties to submit their input in terms of the memorial being positioned in the Company's Garden Provincial Heritage Site</li> <li>• Community newspapers</li> <li>• Regional newspapers</li> <li>• Furthermore, the advert will outline how input can be submitted and where details regarding the proposal can be accessed.</li> </ul>
<b>Community and heritage organisations</b>	Advertisement of the proposal will be communicated to all identified registered community and heritage organisations electronically.
<b>Telephone</b>	Telephone numbers will be provided in all communication platforms where applicable only for enquiries and clarity on the process.
<b>Virtual Open House</b>	This would target stakeholders, heritage organisations who displayed a special interest in providing input in the proposed memorialisation.
<b>Notification Government Departments</b>	Notification to affected or interested government departments such as Military Veterans, SANDF, Parliament, National Department of Arts and Culture, SAHRA, etc.

Table 2. General communication tools

The table below indicates the communication strategy.

Public Participation Strategy
<ul style="list-style-type: none"> <li>• <b>HWC Public Consultation Guidelines <u>must</u> be followed</b></li> <li>• <b>Virtual open house / website to provide information to the public</b></li> <li>• <b>Media</b> (Note HWC Public Consultation Guidelines requirements)               <ul style="list-style-type: none"> <li>○ <b>Free Papers</b></li> <li>○ <b>Local Papers/Regional Papers</b></li> <li>○ <b>Outside CT Papers</b></li> </ul> </li> <li>• <b>Targeted stakeholder engagement as per the PPP stakeholder list and other relevant stakeholders that come up in the process.</b></li> <li>• <b>Online presentation to interested parties requiring further information or discussion following initial stakeholder engagement</b></li> </ul> <p>Processing results of public engagement</p> <ul style="list-style-type: none"> <li>• <b>Receive and collate comments</b></li> <li>• <b>Respond to comments in a PP report</b></li> </ul>

Table 3. Action plan following the in-principle approval of the public participation plan

Post-Architectural Competition Public Participation
<p><b>Open house for the preferred design following the architectural competition</b></p> <ul style="list-style-type: none"> <li>• <b>Targeted engagement dependent on previous public participation</b></li> <li>• <b>Receive and collate comments</b></li> <li>• <b>Respond to comments in a report</b></li> </ul>
<p><b>Submit drawings and PP to Council and HWC for HWC s27 and HPOZ consideration</b></p>
<p><b>Submit final drawings and building application to Council for final building approval</b></p>

### **3. Annexures**

## Annexure A

Possible Online platforms	Possible Radio platforms	Possible Printed media platforms
<p><u>Online:</u></p> <ol style="list-style-type: none"> <li><u>The Gremlin</u></li> <li><u>Grocotts Mail</u></li> <li><u>Oudtshoorn Courant</u></li> <li><u>Mossel Bay Advertiser</u></li> <li><u>Knysna Plett Herald</u></li> <li><u>George Herald</u></li> <li><u>lono. FM</u></li> <li><u>Grocotts Mail</u></li> <li>Diamond Fields Advertiser</li> <li><u>East Coast Radio Online</u></li> <li><u>Netwerk 24</u></li> <li><u>Pioneer Community News</u></li> <li><u>IOI</u></li> <li><u>Athlone News</u></li> <li>Southern Mail</li> <li><u>Netwerk 24</u></li> <li><u>Atlantic Sun</u></li> <li><u>Netwerk 24</u></li> <li><u>News 24</u></li> <li><u>lo!</u></li> </ol>	<p><u>Broadcast:</u></p> <ol style="list-style-type: none"> <li>Lotus FM</li> <li>Eden FM</li> <li>East Coast Radio (times two)</li> <li>CUT FM</li> <li>Classic FM</li> <li>Radio 786</li> <li>Capricorn FM</li> <li>Radio Islam (times two)</li> <li>Bush Radio</li> </ol>	<p><u>Print:</u></p> <ol style="list-style-type: none"> <li>The Witness</li> <li>Cape Times</li> <li>Bloemnuus</li> <li>Maritzburg Sun</li> <li>Mahikeng Mail</li> <li>Cape Argus</li> <li>Athlone News</li> <li>Southern Mail</li> <li>Table Talk</li> <li>Atlantic Sun</li> <li>Kalahari Bulletin</li> <li>False Bay Echo</li> <li>Tygerburger (Belville)</li> <li>Tygerburger (Milnerton)</li> <li>Tygerburger (Goodwood)</li> <li>Tygerburger (De Grendel)</li> <li>Tygerburger (Kraafontein)</li> <li>Tygerburger (Parow)</li> <li>Tygerburger (Tyger Valley)</li> <li>Tygerburger (Kuilrivier)</li> <li>Tygerburger (Table View)</li> <li>Tygerburger (Brackenfell)</li> <li>Tyger Burger (Durbanville)</li> <li>Plainsman</li> <li>Die Ghaap/Kimberley Gazette</li> <li>Volksblad</li> <li>Cape Argus Late</li> <li><b>28. Star</b></li> </ol>

Possible stakeholders Contact		E-mail	Telephone number
CIBRA (City Bowl Ratepayers and Residents Association)		<a href="mailto:citybowlratepayers@gmail.com">citybowlratepayers@gmail.com</a>	
CCID (Central City Improvement District)	Tasso Evangelinos	<a href="mailto:tasso@capetownccid.org">tasso@capetownccid.org</a> <a href="mailto:info@capetownccid.org">info@capetownccid.org</a>	021 286 0830
CWGC Memorial Advisory Committee			
CTHT (Cape Town Heritage Trust)	Tamra Capstick-Dale	<a href="mailto:ctht@heritage.org.za">ctht@heritage.org.za</a> <a href="mailto:admin@heritage.org.za">admin@heritage.org.za</a>	021 426 2157
Langa Heritage Trust			
Simon Van der Stel Stigting		<a href="mailto:simonvdstel@outlook.com">simonvdstel@outlook.com</a>	
Military History Society	David Scholtz Carl Burger	<a href="mailto:david.scholtz@webberwentzel.com">david.scholtz@webberwentzel.com</a> <a href="mailto:c.burger@bissets.com">c.burger@bissets.com</a>	011 530 5353 082 333 2706
South African Library	Najwa Hendrickse Lamese Mohamed	<a href="mailto:najwa.hendrickse@nlsa.ac.za">najwa.hendrickse@nlsa.ac.za</a> <a href="mailto:lamese.mohamed@nlsa.ac.za">lamese.mohamed@nlsa.ac.za</a> <a href="mailto:info@nlsa.ac.za">info@nlsa.ac.za</a>	021 424 6320
Centre for the Book		<a href="mailto:info@nlsa.ac.za">info@nlsa.ac.za</a>	021 424 6320
IZIKO Museum		<a href="mailto:info@iziko.org.za">info@iziko.org.za</a>	021 481 3800
Parliament		<a href="mailto:info@parliament.gov.za">info@parliament.gov.za</a>	021 403 2911
St Georges Cathedral		<a href="mailto:reception@sgcathedral.co.za">reception@sgcathedral.co.za</a>	021 403 2911
Holocaust Museum	Heather Blumenthal	<a href="mailto:admin@holocaust.org.za">admin@holocaust.org.za</a>	021 403 2911
Jewish Museum		<a href="mailto:info@sajewishmuseum.co.za">info@sajewishmuseum.co.za</a>	021 465 1546
Gardens Synagogue		<a href="mailto:admin@gardensshul.co.za">admin@gardensshul.co.za</a>	021 465 1405

Department of Military veterans		<a href="mailto:joy.peter@dod.mil.za">joy.peter@dod.mil.za</a>	012 355 5832
SA Cape Corps	Luke Plaatjies		073 435 0375
MOTHS	Leon Robertson	<a href="mailto:sonofrobert55@gmail.com">sonofrobert55@gmail.com</a>	
MK/ANC veterans	Kevin P Ashton	<a href="mailto:kashton@mweb.co.za">kashton@mweb.co.za</a>	072 947 9230
Military Veterans Association			
Gunners Association			
Cape Town Highlanders			
Cape Town Rifles			
Cape Garrison Artillery			
Cape Field Artillery			
African traditional leadership - Department of COGTA		<a href="mailto:info@cogta.gov.za">info@cogta.gov.za</a>	012 334 0600
Leah and Desmond Tutu Foundation		<a href="mailto:info@tutu.org.za">info@tutu.org.za</a>	021 552 7524
Cape Institute for Architecture	Asa Gordon	<a href="mailto:info@cifa.org.za">info@cifa.org.za</a>	021 424 7128
South African Institute of Architects		<a href="mailto:admin@saia.org.za">admin@saia.org.za</a>	011 782 1315
South African Heritage Resources Agency		<a href="mailto:info@sahra.org.za">info@sahra.org.za</a>	021 462 4502
Heritage Western Cape		<a href="mailto:ceoheritage@westerncape.gov.za">ceoheritage@westerncape.gov.za</a>	021 483 5959

## Annexure B

### Participants at Various Meetings: Timeline of past meetings, consultations and engagements

The following table shows the preliminary high-level meetings, consultations and engagements that were required for the initiation of the memorialisation in the Company's Garden. The table also shows the subsequent engagements that form part of the general public awareness programme launched and implemented by the CWGC.

Engagement	Date	Place	Invited	Attendees
CWGC Initial Engagement Workshop	25/02/2019	Johannesburg	<p><u>Tshwane Metro</u></p> <ul style="list-style-type: none"> <li>Solly Msimanga - Executive Mayor</li> </ul> <p><u>Groenkloof Nature Reserve</u></p> <ul style="list-style-type: none"> <li>Mr Partic Mphahlele - Environmental Management Services Acting SED</li> </ul> <p><u>Groenkloof National Heritage Monument</u></p> <ul style="list-style-type: none"> <li>Mrs Priza Mantsena - Group Legal Services Acting SED</li> </ul> <p><u>Tshwane Metro</u></p> <ul style="list-style-type: none"> <li>Cllr Nontsikelelo Mokhotho - Tshwane City - Community and Social Development Services Department</li> <li>Cllr Nontsikelelo Mokhotho - Member of Mayoral Committee</li> <li>Mr Tich Mekhoe Tshwane City - Group Head: Community and Social Development Services Department</li> </ul> <p><u>National Department of Tourism South Africa</u></p> <ul style="list-style-type: none"> <li>Mr Blessing Manale - Chief Director: Communications (Departmental Spokesperson)</li> <li>Ms Nurunessa Moola - Chief of Staff</li> </ul>	<p><u>CWGC</u></p> <ul style="list-style-type: none"> <li>Victoria Wallace – Director-General</li> <li>Liz Woodfield -Director of Information and Communications,</li> <li>Juan Maree - Director of South Africa</li> </ul> <p><u>National Department of Public Works</u></p> <ul style="list-style-type: none"> <li>Mr Percy Molefe - Chief Director of International Relations</li> <li>Mr Makgwadi Mabusu - Director Construction Project Management</li> </ul> <p><u>City of Tshwane Met Municipality</u></p> <ul style="list-style-type: none"> <li>Ms Inga Ndibongo - Divisional Head: International Relations</li> <li>Mr James Boale - Heritage Specialist</li> <li>Ishmael Mbhokodo - Director Heritage</li> </ul> <p><u>Freedom Park</u></p> <ul style="list-style-type: none"> <li>Mr Tlou Makhura - HOD Heritage and Knowledge</li> <li>Mr Victor Netshiavha - Chief Curator, Freedom Park</li> </ul> <p><u>National Department of Arts and Culture</u></p> <ul style="list-style-type: none"> <li>Ms. Reinette Stander on behalf of Kgomoetso Mokgethi</li> </ul> <p><u>University of Johannesburg</u></p> <ul style="list-style-type: none"> <li>Professor Lesley Lokko</li> </ul>

Engagement	Date	Place	Invited	Attendees
			<u>National Ministry of Arts and Culture</u> <ul style="list-style-type: none"> <li>• Mr Vusumuzi Mkhize - Director-General</li> <li>• Kgomotso Mokgethi - Director Heritage Policy, Research and Development</li> <li>• Mr Thabo Mokebe - Divisional Head Arts, Culture and Library Services</li> <li>• Ms Modjadji Makoela - HOD Public Participation,</li> <li>• Mr Tlou Makhura - HOD Heritage and Knowledge,</li> <li>• Mr Thabo David Tshweu - Parks Operation,</li> <li>• Ms Sharon Kekana - HOD Human Resource</li> <li>• Ms Jane Mufamadi - Chief Executive Officer</li> <li>• Ms Masesi Koto - Company Secretary</li> <li>• Mr Mphume Llale - Chief Financial Officer</li> </ul> <u>National Department of Public Works</u> <ul style="list-style-type: none"> <li>• Percy Molefe - Chief Director of International Relations and Strategic Projects</li> </ul> <u>National Department of Military Veterans</u> <ul style="list-style-type: none"> <li>• Lieutenant General D M Mgwebi - Acting Director-General</li> </ul>	
	26/02/2019	Cape Town	<u>National Department of Military Veterans</u> <ul style="list-style-type: none"> <li>• Mr Shaun Booth - Office Manager to The Deputy Director-General, Socio-Economic Support Services and</li> </ul>	<u>CWGC</u> <ul style="list-style-type: none"> <li>• Victoria Wallace – Director-General</li> <li>• Liz Woodfield -Director of Information and Communications,</li> <li>• Juan Maree - Director of South Africa</li> </ul> <u>National Department of Military Veterans</u>



Engagement	Date	Place	Invited	Attendees
			<p>DMV Ceremonial Officer and Deputy Director</p> <ul style="list-style-type: none"> <li>Ms Nontobeko Mafu - Deputy Director-General Empowerment and Stakeholder Management</li> </ul> <p><u>SAHRA</u></p> <ul style="list-style-type: none"> <li>Adv Lungisa Malgas- Acting CEO</li> <li>Mr Gcobani Sipoyo</li> <li>Mr Dumisani Sibayi- Heritage Conservation Management Executive Officer</li> <li>Mr Simpiwe Mome - Legal Advisor,</li> </ul>	<ul style="list-style-type: none"> <li>Mr Shaun Booth, Office Manager to The Deputy Director-General, Socio-Economic Support Services and DMV Ceremonial Officer and Deputy Director</li> <li>Ms Nontobeko Mafu - Deputy Director-General Empowerment and Stakeholder Management</li> </ul> <p><u>SAHRA</u></p> <ul style="list-style-type: none"> <li>Adv Lungisa Malgas - Acting CEO</li> <li>Mr Gcobani Sipoyo</li> <li>Mr Dumisani Sibayi - Heritage Conservation Management Executive Officer</li> <li>Mr Simpiwe Mome - Legal Advisor</li> </ul>
CWGC 2nd Engagement Workshop	06/06/2019	Cape Town	<p><u>Office of the Premier Western Cape</u></p> <ul style="list-style-type: none"> <li>Helen Zille - Premier</li> <li>Alan Winde</li> <li>Clive Roos</li> <li>Harjirah Mohammed</li> <li>Donnae Strydom</li> <li>Robert Shaw</li> <li>Brent Gerber - Advocate</li> </ul> <p><u>Western Cape Govt</u></p> <ul style="list-style-type: none"> <li>Brent Walters - Head of Department of Cultural Affairs</li> <li>Deon Burger - Head of Office Department of Cultural Affairs</li> <li>Jacqui Gooch - Department of Transport and Public Works</li> <li>Mr Garron Campbell - Department of Environmental Affairs and Development Planning</li> <li>Lorika Elliott - Head of Ministry Dept Education</li> <li>Graham Pause - Head of Department of Local Government</li> </ul>	<p><u>CWGC</u></p> <ul style="list-style-type: none"> <li>Liz Woodfield -Director of Information and Communications</li> <li>Juan Maree - Director of South Africa</li> <li>Rich Hills – Director of Africa and Asia Pacific Area</li> </ul> <p><u>City of Cape Town</u></p> <ul style="list-style-type: none"> <li>David Hart - City Heritage Environmental Management Department</li> <li>Susan Brice - Head of Cemeteries Management</li> <li>Pauline van der Spuy - Head of Strategic Destination Development Tourism</li> </ul> <p><u>Castle of Good Hope Control Board</u></p> <ul style="list-style-type: none"> <li>Calvyn Gilfellen - Castle CEO</li> <li>Mr Mandla Ngewu -</li> <li>Mr Sonwabile Maxebengula</li> </ul> <p><u>SAHRA</u></p> <ul style="list-style-type: none"> <li>Dumisani Sibyoi</li> <li>Gcobani Sipoyo</li> <li>Simpiwe Mome</li> </ul> <p><u>National Department of Public Works</u></p> <ul style="list-style-type: none"> <li>Percy Molefe - Chief Director of International Relations</li> <li>Makgwadi Mabaso</li> <li>Cllr Jennere - Western Cape Government</li> <li>Dr M Dlamuka - Director for Museums, Heritage and Geo Names, Heritage Western Cape</li> </ul>

Engagement	Date	Place	Invited	Attendees
			<p><u>City of Cape Town</u></p> <ul style="list-style-type: none"> <li>• Dan Plato - Mayor City of Cape Town</li> <li>• David Hart - City Heritage Environmental Management Department</li> <li>• Susan Brice - Head of Cemeteries Management</li> <li>• Ernest Sass - Acting Executive Director: Arts and Culture</li> <li>• Ruby Gelderbloem - Director of Property Management Spatial Planning &amp; Environment Directorate</li> <li>• Pauline van der Spuy - Head of Strategic Destination Development tourism</li> </ul> <p><u>Castle of Good Hope Control Board</u></p> <ul style="list-style-type: none"> <li>• Calvyn Gilfellen - Castle CEO</li> <li>• Mr Mandla Ngewu</li> <li>• Mr Sonwabile Maxebengula</li> </ul> <p><u>SAHRA</u></p> <ul style="list-style-type: none"> <li>• Dumisani Sibyoi</li> <li>• Gcobani Sipoyo</li> <li>• Simpiwe Mome</li> </ul> <p><u>National Department of Public Works</u></p> <ul style="list-style-type: none"> <li>• Percy Molefe - Chief Director of International Relations</li> <li>• Makgwadi Mabaso</li> </ul> <p><u>National Department of Military Veterans</u></p> <ul style="list-style-type: none"> <li>• Mrs Mafu - Deputy Director-General Empowerment and Stakeholder Management</li> </ul> <p><u>Ministry for Education Western Cape Government</u></p> <ul style="list-style-type: none"> <li>• Audrey Frazenburg</li> <li>• Marjorie Phillips</li> </ul>	

Engagement	Date	Place	Invited	Attendees
CWGC 3rd Engagement Workshop	30/09/2019	Cape Town	<ul style="list-style-type: none"> <li>David Hart - City Heritage – City of Cape Town Environmental Management Department</li> <li>Mxolisi Dlamuka - Director for Museums, Heritage and Geo Names Heritage Western Cape</li> </ul> <u>National Department of Military Veterans</u> <ul style="list-style-type: none"> <li>Dr Mandisa Khumalo -</li> <li>Col P. P Sigetye</li> <li>Michael Masala</li> </ul> <u>Castle of Good Hope Control Board</u> <ul style="list-style-type: none"> <li>Sonwabilie Maxebegula</li> <li>Mandla Ngewu</li> <li>Percey Molefe - Department of Public Works</li> <li>Garron Campbell - Western Cape Department of Local Government, Environmental Affairs and Development Planning</li> <li>Simphiwe Mome - SAHRA</li> </ul>	<u>CWGC</u> <ul style="list-style-type: none"> <li>Liz Woodfield - Director of Information &amp; Communications, CWGC</li> <li>Juan Maree - Director of South Africa,</li> <li>Rich Hills – Director of Africa and Asia Pacific Area</li> <li>David Hart – City of Cape Town - City Heritage –Environmental Management Department</li> <li>Mxolisi Dlamuka - Director for Museums, Heritage and Geo Names Heritage Western Cape</li> </ul> <u>National Department of Military Veterans</u> <ul style="list-style-type: none"> <li>Dr Mandisa Khumalo</li> <li>Col P. P Sigetye</li> <li>Michael Masala</li> </ul> <u>Castle of Good Hope Control Board</u> <ul style="list-style-type: none"> <li>Sonwabilie Maxebegula</li> <li>Mandla Ngewu</li> <li>Percey Molefe – National Department of Public Works</li> <li>Garron Campbell - Western Cape Department of Local Government, Environmental Affairs and Development Planning</li> <li>Simphiwe Mome - SAHRA</li> </ul>
CWGC/GSA Architectural Competition	05/02/2020	Graduate School of architecture	<ul style="list-style-type: none"> <li>Dr Finzi Saidi - Acting Head Graduate School of Architecture, Faculty of Art Design and Architecture, University of Johannesburg</li> <li>Dickson Adu-Agyei - Assistant Lecturer, Graduate School of Architecture, University of Johannesburg</li> <li>Jabu Absalom Makhubu - Graduate School of Architecture, University of Johannesburg</li> </ul>	<u>CWGC</u> <ul style="list-style-type: none"> <li>David McDonald - Technical Manager (Works)</li> <li>Juan Maree - Director of South Africa</li> <li>Joey Monareng - Senior Operations Supervisor, South Africa,</li> <li>Thando Mbasa - Operations Assistant, South Africa</li> </ul> <u>RSA Graduate School of Architecture University of Johannesburg</u> <ul style="list-style-type: none"> <li>Dr Finzi Saidi - Acting Head Graduate School of Architecture, Faculty of Art Design and Architecture</li> <li>Dickson Adu-Agyei - Assistant Lecturer</li> <li>Jabu Absalom Makhubu</li> </ul>
CWGC/GSA Architectural Competition	05/02/2020	CWGC site visits – Palmietkuil	<ul style="list-style-type: none"> <li>Dickson Adu-Agyei - Assistant Lecturer, Graduate School of Architecture, University of Johannesburg</li> </ul>	<u>CWGC</u> <ul style="list-style-type: none"> <li>David McDonald - Technical Manager (Works)</li> <li>Juan Maree - Director of South Africa</li> <li>Joey Monareng - Senior Operations Supervisor, South Africa,</li> </ul>

Engagement	Date	Place	Invited	Attendees
		South War Cemetery		<ul style="list-style-type: none"> <li>• Thando Mbasa - Operations Assistant, South Africa</li> <li>• Dickson Adu-Agyei - Assistant Lecturer, Graduate School of Architecture, University of Johannesburg</li> </ul>
CWGC/GSA Architectural Competition	19/08/2020	Awards Ceremony (via. Zoom)	<ul style="list-style-type: none"> <li>• David McDonald - Technical Manager (Works), CWGC</li> <li>• Dr Finzi Saidi - Acting Head Graduate School of Architecture, Faculty of Art Design and Architecture, University of Johannesburg</li> <li>• Sarah de Villiers -Unit Leader GSA, University of Johannesburg</li> </ul>	<ul style="list-style-type: none"> <li>• David McDonald - Technical Manager (Works) - CWGC</li> <li>• <a href="#">RSA Graduate School of Architecture University of Johannesburg</a></li> <li>• Dr Finzi Saidi - Acting Head Graduate School of Architecture, Faculty of Art Design and Architecture</li> <li>• Sarah de Villiers -Unit Leader</li> </ul>
CWGC National PR campaign: To increase the CWGC's awareness in South Africa, a national PR campaign was launched in July 2020. The nationwide call-to-action campaign (Sons of South Africa), encourages the public to come forward with information relating to the Military Labour units and black South Africans	July 2020-Present	Via Zoom	<ul style="list-style-type: none"> <li>• HWB Communications (South African PR agency)</li> <li>• Liz Woodfield-CWGC Director of Information and Communication</li> <li>• Emily McGhie-CWGC Media Officer</li> <li>• Joey Monareng, CWGC Senior Operations Supervisor South Africa (Acting Media Spokesperson)</li> <li>• The Desmond and Leah Tutu Legacy Foundation</li> </ul>	<p><u>Key Partners:</u> The Desmond and Leah Tutu Legacy Foundation publicly backed the campaign and amplified the project on their social media.</p> <p>To reach local communities the press releases were translated into a variety of languages. To date, the campaign has been covered by over 60 media outlets:</p> <p><u>Broadcast:</u> - Radio Interviews by CWGC staff</p> <ol style="list-style-type: none"> <li>29. Lotus FM</li> <li>30. Eden FM</li> <li>31. East Coast Radio (times two)</li> <li>32. CUT FM</li> <li>33. Classic FM</li> <li>34. Radio 786</li> <li>35. Capricorn FM</li> <li>36. Radio Islam (times two)</li> <li>37. Bush Radio</li> </ol> <p><u>Online:</u></p> <ol style="list-style-type: none"> <li>38. <a href="#">The Gremlin</a></li> <li>39. <a href="#">Grocotts Mail</a></li> <li>40. <a href="#">Oudtshoorn Courant</a></li> <li>41. <a href="#">Mossel Bay Advertiser</a></li> <li>42. <a href="#">Knysna Plett Herald</a></li> <li>43. <a href="#">George Herald</a></li> <li>44. <a href="#">Iono. FM</a></li> <li>45. <a href="#">Grocotts Mail</a></li> <li>46. Diamond Fields Advertiser</li> <li>47. <a href="#">East Coast Radio Online</a></li> </ol>

Engagement	Date	Place	Invited	Attendees
<p>who served in the First World War. We also used this opportunity to raise the profile of CWGC and its commitment to South Africa.</p>				<p>48. <a href="#">Network 24</a>  49. <a href="#">Pioneer Community News</a>  50. <a href="#">IOL</a>  51. <a href="#">Athlone News</a>  52. Southern Mail  53. <a href="#">Network 24</a>  54. <a href="#">Atlantic Sun</a>  55. <a href="#">Network 24</a>  56. <a href="#">News 24</a>  57. <a href="#">Iol</a>  Print:  58. The Witness "Sons of South Africa"  59. Illanga "Kufunwa izihlobo zamaqhawe ayeyibambe 'empini kaKaizer'  60. Noordkapp-Veterans of War Traced  61. Cape Times "Tutus back drive to honour black soldiers"  62. Bloemnuss "Salute for War Heroes"  63. Hartland Nuus/News "CWGC: Call for information to help tell the stories of SA's forgotten WW1 Heroes  64. Maritzburg Sun- Telling Stories of SA's forgotten war heroes  65. Eyethu Sisonke Mphithi "Telling Stories of SA's forgotten war heroes"  66. Mahikeng Mail "Calling on the Community to help tell the stories of SA's forgotten WW1 heroes"  67. Cape Argus "Details of men in WWI sought"  68. Athlone News "Campaign to honour unsung war heroes"  69. Southern Mail "Black SA war heroes will be honoured  70. Table Talk "Honouring black soldiers"  71. Atlantic Sun "Black soldiers of WWI to be honoured"  72. Kalahari Bulletin "Stories still left untold"  73. False Bay Echo "Black SA war heroes to be honoured"  74. Tygerburger (Belville) "Help give info on WW1 soldiers"  75. Tygerburger (Milnerton) "Help give info on WW1 soldiers"  76. Tygerburger (Goodwood) "Help give info on WW1 soldiers"  77. Tygerburger (De Grendel) "Help give info on WW1 soldiers"  78. Tygerburger (Kraafontein) "Help give info on WW1 soldiers"  79. Tygerburger (Parow) "Help give info on WW1 soldiers"  80. Tygerburger (Tyger Valley) "Help give info on WW1 soldiers"  81. Tygerburger (Kuilsrivier) "Help give info on WW1 soldiers"</p>

Engagement	Date	Place	Invited	Attendees
				<p>82. Tygerburger (Table View) "Help give info on WW1 soldiers"  83. Tygerburger (Brackenfell) "Help give info on WW1 soldiers"  84. Tyger Burger (Durbanville) "Help give info on WW1 soldiers"  85. Plainsman  86. Die Ghaap/Kimberley Gazette <i>Sons of South Africa: Calling on the Community to help tell the stories of SA's forgotten WW1 heroes</i>  87. Volksblad: Oorloggrafte herstel  88. Cape Argus Late: "Call to visit graves of forgotten soldiers"  89. Star: "Time to remember war heroes"</p> <p>Audience Reach: 25,157,456  <u>Feedback:</u>  The campaign was well-received by members of the public and museums. As a result of the call-out we made to the general public, 45 members of the public contacted the CWGC with information. The campaign also received a positive response on Facebook, with over 150 shares from members of the public.</p>
				<p><u>Museums:</u>  The following museums have shared content on their channels:</p> <ul style="list-style-type: none"> <li>• The Somerset East Museum</li> <li>• The SA Military History Society</li> <li>• The Ditsong National Museum of History</li> </ul> <p><u>Social Media:</u> In July, CWGC created specific South African social media channels for Facebook and LinkedIn to communicate effectively with our South African audiences. Since launching the channels, we have grown the FB page rapidly with over <b>740 FB followers.</b>  <a href="https://www.facebook.com/CommonwealthWarGravesComissionSouthAfrica">https://www.facebook.com/CommonwealthWarGravesComissionSouthAfrica</a></p>

